

miro

dance. theatre.

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FOR IMMEDIATE RELEASE

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**MIRO DANCE THEATRE remounts *Lie to Me and shorter stories*
Preview and critique @ next Open Studio Series event, October 4th
Featured Performance @ Philly Dance Fest, October 6th**

PHILADELPHIA – In October, Philadelphia's **Miro Dance Theatre** will revisit the original dance piece, *Lie To Me and shorter stories*, which premiered in 2006 at the Philadelphia Live Arts Festival and Philly Fringe. The production combines contemporary dance choreography and experimental media of Miro co-artistic directors **Amanda Miller** and **Tobin Rothlein** in collaboration with Frankfurt choreographer **Antony Rizzi's** unique blend of theater, video and dance. Audiences in the region will have two opportunities to experience the reworked production, first with a preview at Miro's **Open Studio Series** on **October 4th**, followed by a full-length performance at **Philly Dance Fest** on **October 6th**. *[Full performance details follow below.]*

At the **Thursday, October 4th Open Studio Series** event held at **Girard College**, dance enthusiasts will get a behind-the-scenes look at *Lie to Me*, followed by a discussion featuring two guest hosts – one dance critic who loved the 2006 performance and one who didn't. Miro invites audiences to participate in the stimulating conversation about the inner-workings of the piece. The free monthly Open Studio Series, which launched in February, provides audiences with open access to the creative process and a chance to see and respond to new dance works in progress, as well as previous pieces from the Miro repertoire.

On **Saturday, October 6th**, Miro will present a full-length restaging of *Lie to Me* at the inaugural **Philly Dance Fest**, held at the **Upper Darby Performing Arts Center** in Drexel Hill. Philly Dance Fest is a one-day showcase of the regions vibrant dance and performing arts community, featuring performances by a unique selection of local modern dance companies.

Inspired by Franz Kafka's writings, motifs from classical ballets, and stories of geographical displacement, *Lie to Me and shorter stories* is a whirling array of narcoleptics, pyromaniacs, and paper dolls that weave a tapestry of video art, ballet and modern dance into a magic-realism performance that explores the lies we tell each other, the lies we tell ourselves, and the lies we love to be told.

"When *Lie to Me* originally premiered, the production garnered such varied and passionate responses," said Miro co-artistic director **Amanda Miller**. "It's an important work for the company because of the demands it places on the dancers, including asking performers to bare parts of themselves that they would typically hide on stage. Tobin and I felt that it would be a great piece to perform with a new group of dancers so that we can all share in the experience. We're thrilled to revisit the piece and present it to a new audience at Philly Dance Fest."

– more –

Lie to Me and shorter stories PERFORMANCE SCHEDULE

Thursday, October 4th, 6 – 8 p.m.

Open Studio Series

Girard College, Mechanical School

2101 South College Ave, Philadelphia (at Girard Ave. & Corinthian Ave.)

Free and secure parking; (accessible by #15 & #33 buses)

Admission: Free; light refreshments will be served

Info: For directions and more information, visit www.mirodancetheatre.org or call (215) 962-4773.

Saturday, October 6th, 9 p.m. (festival begins at 1:30 p.m.)

Philly Dance Fest at Upper Darby Performing Arts Center

601 N. Lansdowne Avenue, Drexel Hill

Admission: Tickets range between \$12.50 to \$18.00 with discounts for students and seniors.

Info: For more information on the festival and featured performers and to purchase advance tickets, visit www.PhillyDanceFest.com or call (610) 394-9182.

About Miro Dance Theatre

Miro Dance Theatre (“Miro”) creates and performs original work that explores the collaborative intersections of dance, video, and visual art. Miro uses classical technique as a departure point from which to explore new and challenging dance vocabularies, ideologies, performance disciplines, and the way media co-exist within the performance space. The company was founded in 2004 by dancer and choreographer Amanda Miller and video and visual artist Tobin Rothlein, following five years as Co-Artistic directors of Phrenic New Ballet. Miller, with ten years experience as a dancer with the Pennsylvania Ballet and choreographic studies in Europe under Siobhan Davies, is at the helm of Miro’s choreographic exploration. Rothlein, whose work as video artist and visual designer for Rennie Harris Puremovement and others has garnered national and international accolades, oversees the company’s work in combining dance, multi-media and visual arts.

About Girard College

Girard College is a private boarding school for academically capable students, grades 1 through 12, from families with limited financial resources, each headed by a single parent or guardian. All Girard students receive full scholarships to take part in the school’s strong academic program and to live safely on its enclosed 43-acre campus in the Fairmount section of Philadelphia. Girard is accredited by the Middle States Association of Colleges and Secondary Schools. It holds membership in the National Association of Independent Schools, The Association of Boarding Schools, the Coalition for Residential Education, and the Association of Delaware Valley Independent Schools. For information, visit www.girardcollege.com.

About Philly Dance Fest

Philly Dance Fest was developed as a way to showcase area dance companies and inspiring artists, exposing audiences to Philadelphia’s vibrant dance and performing arts community. This project was actually conceived from the development and expansion of a web site called PhiladelphiaDANCE.org. However, with the recognition of the importance of the performing arts in serving the community, a real need still exists in providing accessible performance opportunities for dancers and a means to connect with new audiences. Music & Motion Dance, a youth based pre-professional company, has funded, developed and currently maintains PhiladelphiaDANCE.org.

For more information, visit www.mirodancetheatre.org or call (215) 962-4773.

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To schedule interviews, request photos and additional information, please contact:

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